

Shlomit Goldfinger

Born in Jerusalem, 1969; lives and works in Tel Aviv

Education

- 2012–2013** Designing Space for Exhibition, course taught at The School of Visual Theatre, Jerusalem (instructor: Yuval Rimon)
- 1998** Sculpture classes in the studio of the artist Koby Hare'I, Givatayim, Israel
- 1997** Sculpture classes in the studio of the artist Hadar Maor, Tel Aviv
- 1993–1996** Hamidrasha School of Art, Beit Berl College, Israel

Grants/Awards

- 2019** The Independent Creators Foundation given by the Ministry of culture, Israel

Site-Specific Installations and Performances

- 2017** *Roshem Rishumi* (Drawing Impressions), an interactive performative event in collaboration with the performance artist Alit Kriez, Nightlight TLV Festival, Tel Aviv
- Permanent installation, Bat- Sheva Hotel, Jerusalem
- 2016** *Flying Down*, installation displayed at the Magid Institute, Tel Aviv, in conjunction with the psychotherapy conference "Bion and The Large Glass – A Cultural Event in Three Acts"
- 2013** *House-Home*, performance, Summer Marathon, The School of Visual Arts, Jerusalem

Solo Exhibitions

- 2021** *Great Look*, Artists' House TLV. curator: Dana Gillerman
- 2020** *Shade of a Shadow*, Artspace, Tel Aviv. curator: Nir Harmat

Selected Group Exhibitions

- 2021** *Reconstructed Deconstruction*, Schönfeld Gallery, Brussels.
Curator: Greet Umans
- 2018** *9 x Artists' Walls*, Artspace, Tel Aviv. curator: Nir Harmat
- 2017–2019** *Israeli Mosaic*, Hotel Publica, Herzliya, Israel. curator: Sharon Tuval

2017 *Collecting-Immigrating*, Nightlight TLV Festival, Tel Aviv. curator: Ori Drumer

9 x Artists' Walls, Artspace, Tel Aviv. curator: Nir Harmat

2015 *9 x Artists' Walls*, Artspace, Tel Aviv. curator: Dalia Danon